

KATERINA LANFRANCO

646.240.7903 / katerina.lanfranco@gmail.com
www.katerinalanfranco.com

TEACHING EXPERIENCE

- Present Visiting Assistant Professor, Painting, Hunter College, City University of New York, NYC
Adjunct Faculty, Digital Color Theory / Design Fundamentals / Perspective Drawing, The Art Institute of Pittsburgh, Online Division
- 2013-14 Adjunct Associate Professor, Drawing, Hunter College, City University of New York, NYC
- 2011-15 Adjunct Faculty, Drawing, LIM College, NY, NY
- 2011-15 Art Instructor, Brooklyn Art Space, Block Print and Collage Workshops, Brooklyn, NY
- 2006-15 Adjunct Faculty, Drawing and Visual Thinking, Fordham University, NY/Bronx, NY
- 2013-15 Art Instructor, Printmaking / Collage, Brooklyn Botanic Gardens, Brooklyn, NY
- 2012-15 Art Instructor, Color Studio, Museum of Modern Art, NY, NY
Art Instructor, Collage On-line Studio Course, *Experimenting with Collage*, Museum of Modern Art, NY, NY
Workshop Facilitator, Altered Books, Museum of Modern Art, NY, NY
Art Instructor, Experimental Printmaking, Museum of Modern Art, New York City
Visiting Artist and Instructor, Special Exhibition Project, University of California, Santa Cruz, CA
- 2011 Art Instructor, Drawing and Mixed Media Collage, Museum of Modern Art, NY, NY
- 2008 Visiting Instructor, Graduate Seminar in Theory and Criticism, Hunter College, City University of New York, NYC
- 2007-8 Art Instructor, RUNArt Program, 2D and 3D, Rutgers University, Newark, NJ
- 2007-8 Adjunct Associate Professor, Studio Art Foundations: 3D-Design and Studio Art Foundations: 2D-Mixed Media, Hunter College, City University of New York, NYC
- 2006 Drawing Instructor, Abbey Road Arts Education Abroad, Florence, Italy
- 2004-5 Course Assistant, Graduate Seminar in Theory and Criticism, Undergraduate Painting, Hunter College, City University of New York, NYC

SOLO EXHIBITIONS

- 2015 *From NY with Love*, Red Head Gallery, Toronto, Ontario, Canada
Summer Nights, Josty, Berlin, Germany
- 2013 *Wildflowers & Floating Worlds*, Nancy Hoffman Gallery, NY, NY
- 2012 *Natural Selection*, Sesnon Gallery, Santa Cruz, CA (Exhibition Catalogue)
- 2010 *Eastern Mountains*, KOKOKA, Kyoto, Japan
- 2009 *Below a Sea of Stars*, Nancy Hoffman Gallery, NY, NY (Exhibition Catalogue)
- 2006 *Ursus Horribilis*, Nancy Hoffman Gallery, NY, NY
The Creation of Ursus Horribilis, Hunter College Times Square Gallery, NY, NY
- 2001 *RE-SEEN (Part I)*, Running Dog Gallery, Santa Cruz, CA
RE-SEEN (Part II), Stevenson Coffee House, Santa Cruz, CA
Biting Birds and Bees, Baskin Senior Gallery, Santa Cruz, CA
Anti-Human: Human, Bridge Gallery, Santa Cruz, CA (two person show)
- 2000 *WINDow*, Baskin Mini Gallery, Santa Cruz, CA

SELECTED GROUP EXHIBITIONS

- 2015 *Anthems for the Mother Earth Goddess*, Andrew Edlin Gallery, NYC
Neo-Craftivism, The Parlour, NYC
Cut-Outs and Decoupage, Nancy Hoffman, NYC
50/50 UCSC Alumni Exhibition, Sesnon Gallery, Santa Cruz, CA
Emergent 20, Menier Gallery, London, UK (upcoming)
- 2014 *Visions of Nature*, Steinhardt Conservatory Gallery, NYC
Winter Blues, Nancy Hoffman Gallery, NYC
5 by 7 Show, Kleinert/James Center for the Arts, Woodstock, NY. Annual 2010-4
- 2013 *40 Years*, Nancy Hoffman Gallery, NYC
Typhoon Haiyan Benefit Auction, The Lodge, NYC
Collectively Assembled, Arts@Renaissance Gallery, NYC
- 2012 *Rockslide Sky*, Center Gallery, Fordham University, NYC

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- Women: By, Of, About*, Nancy Hoffman Gallery, NYC
Book Arts Extravaganza, Museum of Art and History, Santa Cruz, CA
Chrome & Couture, Mattatuck Museum, Waterbury, CT
- 2011 *Frame of Reference: Dioramas in the 21st Century*, Ann Street Gallery, Newburgh, NY
A Rose By Any Other Name..., Nancy Hoffman Gallery, NYC
Billboard Art Project, Nashville, TN; Savannah, GA, and Albany, NY
Black and White, Nancy Hoffman Gallery, NYC
Sweet + Sour, Ozaneaux Art Space, NYC
All That Glitters, Nancy Hoffman Gallery, NYC
- 2010 *Cut It Up!*, Ann Street Gallery, Newburgh, NY
Pollock Krasner Fellows Exhibition, Kleinert/James Arts Center, Woodstock, NY
tART at A.I.R., A.I.R. Gallery, Brooklyn, NY
Real(ist), Selby Gallery, Ringling University, Sarasota, FL (Exhibition Catalogue)
- 2009 *Nature*, Fahnenmann Projects, Berlin, Germany
An African In Greenland, EFA Gallery, NYC (Exhibition Catalogue)
- 2008 *Grizzly Proof*, Trinity Square Video Gallery, Toronto, Ontario, Canada
Summer Salon Show, Rabbit Hole Gallery, Brooklyn, NY
Generation 6, Exhibition in Collaboration with CODEPINK. A.I.R. Gallery, NYC
NY, NY, NY, Flux Factory, Long Island City, NY (Exhibition Catalogue)
- 2007 *Night of 1,000 Drawings*, Artists' Space Gallery, NYC
Flux Factory Annual Benefit Auction, Hungarian Cultural Center, NYC
Summer Group Show, Fahnenmann Projects, Berlin, Germany
L.I.C. (with Flux Factory), Socrates Sculpture Park, NYC
Grizzly Proof, Flux Factory, NYC
Images and Words, Nancy Hoffman Gallery, NYC
- 2006 *Collectors Show & Sale*, Arkansas Arts Center, Little Rock, AR
- 2005 *Night of 1,000 Drawings*, Artists' Space Gallery, NYC Annual 2003-5
Salon Art Show, 147 Bowery Gallery, NYC
25 Years Fahnenmann, Galerie Fahnenmann, Berlin, Germany
Flash Art Fair, Milan, Italy
Arbeiten auf Papier/Grafiken, Part 1, Fahnenmann Projekte, Berlin, Germany
Arbeiten auf Papier/Grafiken, Galerie Fahnenmann, Berlin, Germany
- 2003 *Harlem Art Project*, Saatchi & Saatchi, Benefit auction, NYC
Love, Art, and War, Altman Building, NYC
- 2001 *Irwin Show*, Sesnon Gallery, Santa Cruz, CA
Silent Night Auction, Works/San Jose, CA
21st Annual Fall Auction, ICA Gallery, San Jose, CA
7\$ Portrait Show, Penny Arcade Gallery, Toronto, Canada
Postcards, Southern Exposure, San Francisco
W.E.T., Kresge Town Hall, Santa Cruz, CA

GRANTS / FELLOWSHIPS / AWARDS

- 2012 Artist Grant, Vermont Studio Center, Johnson, VT
- 2010 Art Battle Winner, First Annual Art Battle, Toronto, Canada
- 2009-10 Japan-United States Creative Exchange Fellowship Artist in Residence, Japan/US Friendship Commission and the National Endowment for the Arts, Tokyo and Kyoto, Japan
- 2009 Pollock Krasner Fellow, Byrdcliffe Artist Residency, Woodstock, NY
EFA Studio Artist in Residence in collaboration with Flux Factory, NY, NY
- 2006 Tony Smith Award (highest award to graduating MFA student), Hunter College, CUNY, NY
- 2004 Exchange Scholarship, Universität der Künste, Berlin, Germany
William Graf Memorial Fund Travel Grant Award, Italy
- 2002 ArtsBridge Excellence Award, University of California, Santa Cruz, CA
- 2001 Susan Benteen and William Hyde Irwin Art Scholarship, Major Honors, College Honors, Dean's Award for Senior Thesis, Edwardo Carrio Painting Scholarship, ArtsBridge Research Award,

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- University of California, Santa Cruz, CA
2000-1 Parnassus Art Scholarship, Chancellor's Undergraduate Internship, Merit Scholarship, ArtsBridge Teaching Scholarship, University of California, Santa Cruz, CA
1999 Cabrillo College Academic Scholarship, Capitola, CA

BIBLIOGRAPHY

- Sutton, Benjamin, "In Brooklyn, an Exhibition Tears Down the Walls Between Art and Craft" *Hyperallergic.com*, June 19, 2015
D'Agostino, Paul, "L Rex: Art", *L Magazine*, June 2, 2015
Johnson, Paddy, "Select: Trying to Do Too Much" *ArtFCity*, May 14, 2015.
Jerzy, Kala, "The Five Best Art Galleries in Red Hook," *Brooklyn.com*, November 4, 2014.
"Funkdafied," *ArtsGowanus*, October 26, 2014.
Mendez, Alexa, "All Worked Up," *Lexjane.com*, October 3, 2014.
Jablon, Samuel, "Painting and Poetry: In Conversation with Archie Rand," *Hyperallergic*, April 21, 2014.
Yaniv, Etty, "Artist-Gallerist-Curator Katerina Lanfranco: Fine Lines at Rhombus Space, a Change of Perspective," *Arts in Bushwick*, October 30, 2013.
Kinner, Lily, "Rhombus Space New Gallery in Red Hook," *Word on Columbia Street*, October 14, 2013.
Rappaport, Scott, "New York Alumni Artist Returns to Mentor Students," *UCSC News*. February 28, 2012.
Waters, Christina, "Paper Cutout World at Sesnon Gallery," *Santa Cruz Weekly*, February 14, 2012.
"Natural Selection," in *ARTSEEN, Goodtimes Santa Cruz*, January 2012.
"Seeing the Forest for the Trees," *City on a Hill Press*, January 31, 2012.
Hall, Anna, "Brooklyn Artist Katerina Lanfranco Speaks About Her Panoramic Expressions," *Tennessee Journalist*, February 18, 2011.
Cesarczyk, Michael, "The Renaissance Women of tART," *Greenpoint Gazette*, September 16, 2011.
Baute, Nicole, "Brush with Greatness," *Toronto Star*, October 11, 2010, p. E1-2.
"Brush with Art," *NOW Magazine*, October 14, 2010, p. 12.
Taylor, Alex, "Katerina Lanfranco," solo exhibition review in *ARTnews*. March 2009, p. 112-3.
Ayers, Robert, "New York Gallery Shows to Start 2009," *ARTinfo*. January 14, 2009.
Grizzly Proof Press, Globe and Mail, Queens Tribune (with Katerina Lanfranco interview), March 2007.
"Ursus Horribilis," color photo printed on *masthead* of *Time Out NY*, March 2007.
"Ursus Horribilis," solo exhibition review in *ARTnews*. December 2006, p. 156.
"Nature and Culture Intersect," review in *The Villager*. October 11, 2001, p. 36.
Swanhuyser, Hiya, "RE-SEEN," *Metro*. Santa Cruz, California, May 9, 2001, p. 35.
Willey, Bruce, "Dis-placements and Anxious Objects," *Good Times*. February 22, p. 25.
Willey, Bruce, "Biting Birds and Bees," *Good Times*. February 1, 2001, p. 23.
Swanhuyser, Hiya, "Biting Birds and Bees," *Metro*. Santa Cruz, California, January 31, 2001, p. 29.

ARTIST TALKS/PANEL DISCUSSIONS

- 2014 *MoMA Studio: Beyond the Cut-Out* – Art talk, presentation, and workshop presentation for press and sponsors in connection with the *Henri Matisse: The Cut-Outs* exhibition. NY, NY
2013 *Wildflowers & Floating Worlds*, Artist Talk, Nancy Hoffman Gallery. NY, NY
2012 Radio Interview, *Artist on Art*, KZSC, Santa Cruz, CA
Natural Selection, Artist Talk, Sesnon Gallery, University of California, Santa Cruz, CA
Atlanta Billboard Art Project Week 3 Curated by Katerina Lanfranco YouTube <http://bit.ly/1u0OBzV>
2011 *Katerina Lanfranco: Artist Lecture*, University of Tennessee, Knoxville, TN
College Art Association Conference Panelist: *A Comparative Study: Three Contemporary Female Artists' Collectives with Roots in NYC - Feminism and the Cooperative Model in the Art World* Panel. NY, NY
2010 *Katerina Lanfranco: Artist Talk* at Kyoto International Community House, Kyoto, Japan
MoMA "5x20x20," Public Programs Speaker in conjunction with the exhibition "Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection," Museum of Modern Art. NY, NY
2007 College Art Association Conference Panelist: *Myths of Nature in Art, Science, and Religion: From Dioramas to Dogmas - Constructed Realities: Dioramas as Installation Art* Panel. NY, NY

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ADDITIONAL PROFESSIONAL EXPERIENCE

- 2014 Co-Founder of POVarts, a bi-coastal on-line arts review. NYC/Bay Area
- 2013 Founder and Director of Rhombus Space, Brooklyn, NY
- 2011 ARTexchange Participant, College Art Association Conference. NY, NY
- 2008 Art Collective Coordinator, New York based women's artist collective, tART. NYC
- 2004-5 MFA Student Representative, Hunter College Gallery Committee. NY, NY
- 2004-5 President, Master of Fine Arts Student Organization, Hunter College. NY, NY
- 2003 College Art Association M.F.A. Exhibition Coordinator, Times Square Gallery. NY, NY

PUBLICATIONS

- 2015 "Petra Valentova," Exhibition Catalogue Essay, Prague, Czech Republic (forthcoming)
- "How We Do Both," Co-Edited by Qiana Mestrich and Michi Jigarjian published by Secretary Press
- 2014 "ArtEverywhereUS Fails to Break Through the Nose," co-authored review on POVarts.com
- "Marni Kotak's *MadMeds* at Microscope Gallery," art review on POVarts.com
- "Swoon Soars at Brooklyn Museum," art review on POVarts.com
- "As a Body at Cooper Cole Gallery," art review on POVarts.com
- 2013 "Archie Rand: The Months," Exhibition Catalogue Essay, NYC
- 2011 "Experimenting with Collage," MoMA Online Course Lectures and Content

COLLECTIONS

Museum of Modern Art, Judith Rothschild Foundation – Contemporary Drawing Collection, NY, NY
Corning Museum of Glass, Corning, NY
Kupferstichkabinett – Museum of Prints and Drawings, Berlin, Germany.
Special Collections Library, University of Santa Cruz, CA
Cleveland Clinic Art Program, Cleveland, OH

TECHNICAL ABILITIES

- 2014 Adobe Photoshop and Illustrator taught through the Art Institute of Pittsburgh Online Division as part of the Digital Color Theory and Design Fundamentals courses.

PROFESSIONAL ORGANIZATIONS

- 2005-14 College Art Association
- 2004-14 tART Collective
- 2003-14 Museum of Modern Art

EXHIBITIONS CURATED

- 2015 *From NY with Love*, Red Head Gallery, Toronto, Canada
- No Sleep Till Berlin*, Josty, Berlin, Germany
- Select*, Rhombus Space. Select Art Fair, NYC
- Heavy Metal*, Rhombus Space. Brooklyn, NY
- 2014 *Post Partum Party*, Rhombus Space. Brooklyn, NY
- Funkdafied*, Rhombus Space. Brooklyn, NY
- All Worked Up*, Rhombus Space. Brooklyn, NY
- Elusive Abstraction*, Rhombus Space. Brooklyn, NY
- Thought Bubbles*, Rhombus Space. Brooklyn, NY
- 2013 *A-Side/B-Side*, Rhombus Space. Brooklyn, NY
- Fine Lines*, Rhombus Space. Brooklyn, NY
- Poetry Slam*, Rhombus Space. Brooklyn, NY
- 2012 *Color Shift*, Billboard Art Project. Atlanta, GA
- Clear Cuts*, Sesnon Gallery. Santa Cruz, CA

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- 2008 *Summer Salon*. Rabbit Hole Gallery. Brooklyn, NY
2003 *College Art Association M.F.A. Exhibition* (Coordinator). Times Square Gallery. NY
2001 *Instant Art Event: Just Add Water*. J. B. Hall Gallery. Santa Cruz, CA
MEDIAte. (Exhibition Relating to Student Film/Video event) Porter College. Santa Cruz, CA
Lure. J.B. Hall Gallery. Santa Cruz, CA
2000 *JaRReD*. Baskin Mini Gallery. Santa Cruz, CA

FOREIGN LANGUAGES SPOKEN

Fluent in French and German.

GALLERY AFFILIATIONS

Nancy Hoffman Gallery, New York, NY
Alexandre Piacsek, London, UK

EDUCATION

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| MFA | 2006 | Studio Art, Concentration in Painting. Hunter College, City University of New York, NYC |
| | 2004 | Exchange Scholar, Universität der K nst, Berlin, Germany |
| BA | 2001 | With Honors, Dual Major in Art and in Visual Theory and Museum Studies. Concentration in Painting. Thesis Paper: The Interaction of Context, Viewing Rituals and Sign Systems in the Work of Joseph Kosuth. University of California, Santa Cruz, CA |
| | 1998-9 | Cabrillo College, Aptos, CA |
| | 1998 | UC Extension Sierra Institute, "Nature Philosophies and Religions/California Wilderness" |

REFERENCES

- Joyce Brodsky, Professor Emerita, Department of Art, University of California, Santa Cruz, 95060
Phone: 831-457 8924 Email: joyce.brodsky1@gmail.com
Shelby Graham, Director/Curator Sesnon Art Gallery, University of California, Santa Cruz, 95064
Phone: 831-459-2314 Email: sgraham@ucsc.edu
Valerie Jaudon, Professor of Art, Department of Art, Hunter College, CUNY, New York, NY, 10065
Phone: 631-324-1907 Email: vjaudon@gmail.com
Richard Kalina, Professor of Art, Department of Art, Fordham University, New York, NY, 10023
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